

HANDSOME DAIRY BARN AND SILO

Ideal Farm Building From Many Points of View.

HAS LARGE STORAGE SPACE

Sturdy in Construction, Roomy and Well Arranged—Supplied With Modern Conveniences to Lessen Work of Help.

By WILLIAM A. RADFORD

Mr. William A. Radford will answer questions and give advice FREE OF COST on all subjects pertaining to the subject of building work on the farm, for the readers of this paper. On account of his wide experience as Editor, Author and Manufacturer, he is, without doubt, the highest authority on all these subjects. Address all inquiries to William A. Radford, No. 1827 Prairie Avenue, Chicago, Ill., and only inclose two-cent stamp for reply.

Farmers at the present time are not liable to be the most cheerful people in the world, but they are always good gamblers. Year after year in some communities the crop has failed entirely, yet the men have come back the next year and tried it over again. Just because prices are not as high as they might be to give the farmer a fair return on his investment and labor is no sign that the farmer will discontinue operations. In fact, the man who was farsighted enough did not depend entirely upon grain crops, but built up a dairy herd that would bring in a regular return summer and winter. Building on the farm will not stop because many farmers will store their crop until a favorable turn in the price trend.

But there is no doubt about the value of a herd to keep up the income in all sorts of weather. And to

of the driveway are hay doors, through which the hay from the wagons or trucks can be lifted up into the hay mow which covers the entire upper floor of the barn. Because of the gambrel roof this storage room is enormous and will hold a vast amount of hay and feed.

On the other side of the driveway is the horse section of the barn, and some special rooms. There are six regular horse stalls, one box stall and a double stall. These stalls are of the latest type and face a short feed alley, at the end of which is a steel hay rack.

In front of this horse section are the feed and harness rooms and several bins for mixing feeds. A feed chute from above empties into the main feed room and a hay chute is located in the small passageway outside.

This building, while costing a little more than a poor barn, will soon pay for its cost. It will help to stimulate production and, just as important, promote satisfaction among the help. Satisfied help is cheaper than a continually changing personnel. Better farm buildings will do much to cut down the cost of farm operation.

"ANNIE LAURIE," REAL PERSON

Beautiful Scotch Lassie About Whom Famous Song Was Written Daughter of a Baronet.

The whole English-speaking race knows the old Scotch ballad "Annie Laurie," but not all know that Annie was a Scotch lassie who lived during the last quarter of the Seventeenth century and the first quarter of the Eighteenth. She was a daughter of Robert Laurie, a Scotch baronet. In the Laurie family register is the entry: "At the pleasure of God, my daughter, Annie Laurie, was born on the 16th day of December, 1682, about 6 o'clock in the morning, and was baptized by Mr. George Hunter (minister of Glencoln)."

The reason for the hour of birth being recorded is that the family be-

INDOOR AND OUTDOOR FROCKS; VARIETY IN EVENING WRAPS



For Outdoor and Indoor.

FASHION has turned away from the vogue for all-black and severely simple styles. It has lost patience with "the little black rag" of a dress, which captivated womankind in the summer time and showed a disposition to linger long in the lap of winter. Sedate colors touched up with lively ones have replaced it.

For street wear nothing is so popular just now as dark blue, and for afternoon both dark and strong blues are favorites. Black frocks are touched up with royal blue and this color is highly considered for evening in gowns and wraps. For all-day wear, dark blue dresses, embroidered in self-color are livened with facings and pipings of georgette, in emerald green, henna, scarlet, American Beauty or in quieter tones, as sand and beige. An all-day dress, as pictured here, is made of navy blue Polart twill and satin,

in the use of black or black and white combinations, with which a genius may be able to outshine in splendor even the wraps in brilliant colors.

There is some variation of the silhouette in evening wraps, but none of them get far away from the long and full lines of the cape, and many of them are capes, ingeniously varied. In others it appears to be the ambition of the designer to introduce a loose sleeve without interfering with cape-like lines, as in the handsome wrap from Paquin of Paris, shown in the picture. This is made of royal blue chiffon velvet combined with silver cloth. Silver spangles in borders add a glitter to the shimmer of the silver cloth and the glow of velvet.

Long full capes of purple velvet, embroidered in huge flowers with steel beads, make royal evening wraps, but



Handsome Wrap From Paris

with silk embroidery in the same color.

Crepe de chine or any of the various crepe weaves might be chosen to make the indoor dress pictured, but it is shown in a combination of crepe and satin. It is a fine model to choose for a made-over frock, since a little new material matching the made-over dress in color and fashioned like the picture will provide a pretty and up-to-the-minute dress. A foundation skirt is covered with alternating folds of satin and crepe, and an underbodice of satin has an emplacement of crepe with piped edges at the back and front.

With the average woman the talk is not often of gorgeous evening wraps, but when it is we find much in the way of variety to discuss. In these wraps, as in millinery for dress occasions, the designer may indulge a love for color. Or he may show his resourcefulness

full capes of black velvet, lined with white and embroidered with pearls, crystal beads and silver spangles, challenge them for richness and beauty. Both have fur collars, one of grey fox and the other of black monkey fur. There are simpler wraps of black velvet with luxurious linings in white or colors. The possessor of a handsome Paisley shawl, or one of embroidered crepe de chine, has only to hang it from a fur collar to achieve a distinguished evening wrap—and then there are those wraps of transparent fabrics. But when warmth is needed, handsome fur wraps are worn with assurance; the first and the last word in this season's story of wraps might well be "fur."

Julia Bonnelly

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PEOPLE TALKED ABOUT

Reily and the Porto Ricans



E. Mont Reily, the new governor of Porto Rico, doesn't seem to have hit it off particularly well with the Porto Ricans. Anyway, when the Tanamo arrived in New York the other day with Governor Reily aboard, she was on fire. Previous to the ship leaving San Juan Governor Reily received threatening letters from Porto Ricans. The officers were confident the fire had been started by Porto Ricans. There was a hostile crowd of Porto Ricans outside the pier in New York waiting to hoot the governor. A police patrol was on hand.

Also, Senor Felix Cordova Davila, resident commissioner from Porto Rico, was instructed to ask President Harding to remove Governor Reily at once. Among specific charges against Governor Reily enumerated in the message to Senor Davila were the following:

He publicly declared himself leader of the Insular Republican party and the "friend of the Socialist party."

Annulled the "moral power" of judges by announcing they would be removed if a decision was rendered "considered by the governor unjust."

Pardoned criminals "to please Socialist leaders," and these criminals immediately committed new crimes.

Hirohito Is Regent of Japan

The appointment of Crown Prince Hirohito as regent of the empire, is likely to be of tremendous importance to Japan, especially in view of his recent trip to Europe. He is the first crown prince of Japan in all the centuries to go abroad and he learned a lot on his travels. The Japanese people welcomed his return with tumultuous applause—and the police didn't even try to stop the applause, notwithstanding the fact that noise and reverence do not go together in Japan. Moreover, Hirohito has actually made public speeches since his return.

In fact, Japanese officials who were with him on his travels found him so democratic that it took their breaths away. He moved in crowds whenever he could. He learned bridge and taught it to his friends; took up golf, tennis and billiards. He even likes Occidental opera music.

The last appearance in public of Emperor Yoshihito was in April, 1920. Then his manner gave proof of his rapidly failing mentality. The crown prince was born April 29, 1901, and his name is Hirohito, Michino-Miya. The new regent and Count Chinda, who was educated at DePauw university, are believed to be liberal and peaceful influences in Japan.



"Better Elements" in Defeat



Frank X. Schwab (portrait here-with), elected mayor of Buffalo, N. Y., is a brewer under indictment for alleged violation of the federal prohibition laws. He featured his campaign by a promise that he would go to Washington in person and fight for modification of the Volstead act.

As everyone knows, John F. Hyman, tammany candidate, was re-elected mayor of New York by a landslide victory.

Fred Kohler, elected mayor of Cleveland, formerly was chief of the police department in that city and was dismissed by the civil service commission on charges of conduct unbecoming an officer. Mr. Kohler merely placed reliance on his personal popularity.

Lew Shank, who was elected mayor of Indianapolis by a plurality of 20,000, began life as a clog dancer and has returned to the vaudeville stage at intervals. His candidacy was opposed by all of the highbrow organizations in Indianapolis.

G. L. Oles, elected mayor of Youngstown, O., moved in from the country about three months before the election. The principal planks in his platform were: To permit spooning in the city parks, fire the police force, to abolish street cars and substitute busses.

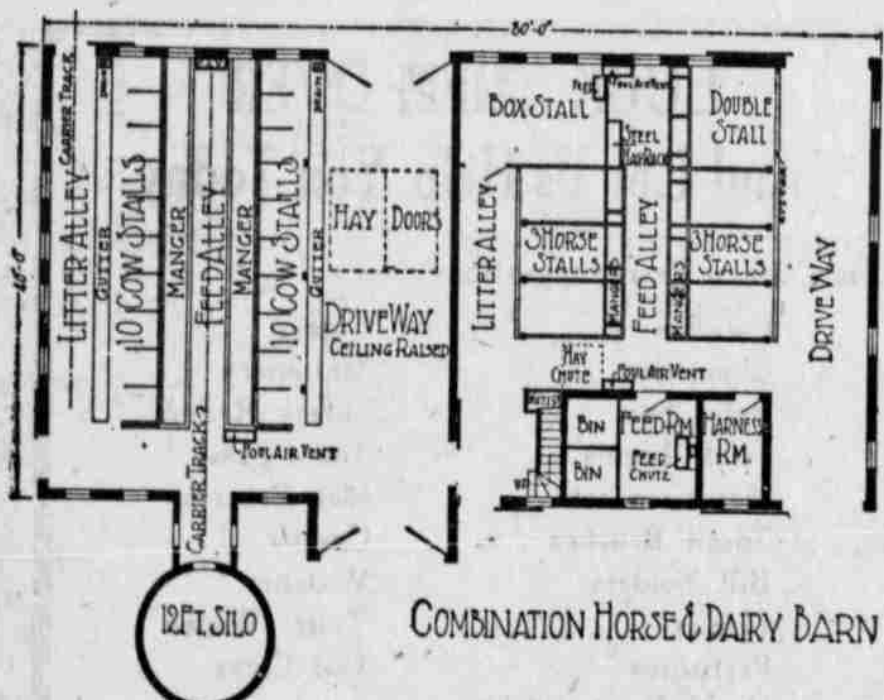
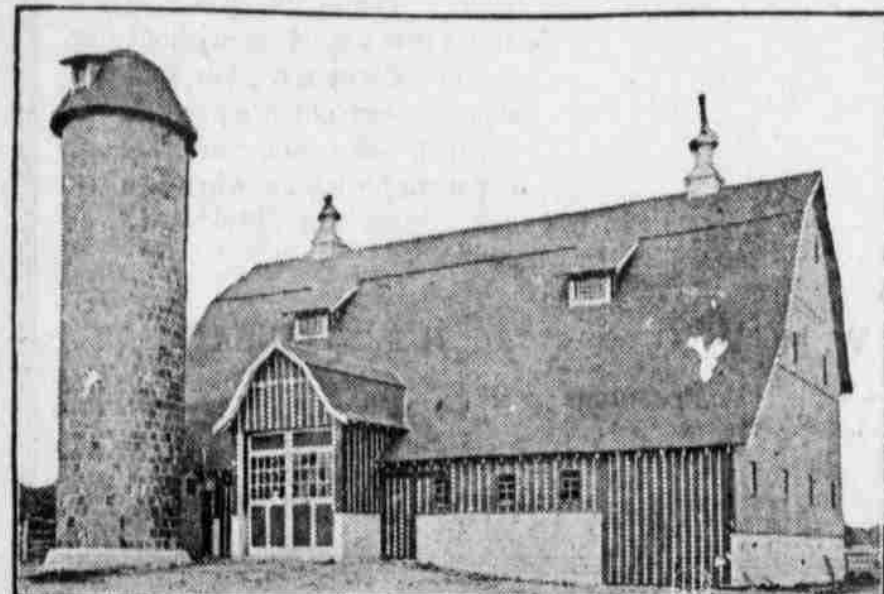
Naturally the press is asking the why and wherefore of election results like these. The consensus seems to be that the self-styled "better elements," which are setting up class distinctions in which they constitute the minority, should change their political methods.

Princess Mary Is Betrothed

Announcement of the betrothal of Princess Mary, only daughter of King George of England, to Viscount Lascelles has apparently been received with joy by the British, though the prospective bridegroom is not by any means "royalty." Viscount Lascelles (Henry George Charles Lascelles) is the eldest son of the earl of Harewood, and is thirty-nine years of age. Princess Mary is twenty-four. The viscount, who was educated at Eton, was an attaché at the British embassy in Rome from 1905 to 1907 and aide-de-camp to the governor general of Canada from 1907 to 1911, served with distinction in the European war. He was three times wounded and won the distinguished service order and the French croix de guerre.

Lord Lascelles's title of viscount is one of courtesy. In the eyes of the law he is a commoner, and will remain so until the death of his father, the fifth earl of Harewood, unless the sovereign chooses to bestow upon him a dukedom, by way of a wedding gift. The earldom was not created until late in the Eighteenth century, the present earl being the fifth of the line. Viscount Lascelles is credited with being one of the richest young peers in England. Four years ago he inherited an immense fortune, reputedly more than two million pounds, from a kinsman, Lord Clanricarde.

Princess Mary is a general favorite and appears to be what Americans call "a nice girl."



COMBINATION HORSE & DAIRY BARN

keep this herd the first consideration outside that actually of selecting the stock is to provide a suitable and efficient building in which the herd can be housed. For contented cows will produce more than those who must practically make their own way and get barely enough shelter to protect them from the elements. Dairy cows are highly geared machines that require care and attention. They require healthful surroundings if expected to yield results.

A barn, such as that shown in the illustration, is an ideal building from many points of view. It is sturdy in construction, roomy, well arranged and not at all displeasing to look at, although that is the least worry about this type of building.

It is built of frame planks placed vertically, with vertical battens insuring an air-tight wall. This is set up on a solid concrete foundation. The roof is gambrel, with a large lean-to on one side providing extra room on the lower floor for special workrooms, etc. At one end of the barn is a large 12-foot hollow tile silo, which will hold a vast amount of green feed for the winter. It is connected directly with the various stalls by a carrier track, over which a feed carrier operates.

Directly back of the silo are the cow stalls, 20 in all, facing in toward a central feed alley. A carrier track runs over the litter alley to the outside manure pit. This carrier system greatly lessens the work of the help around the barn and relieves them of the heaviest work of all, wheeling the feed and litter to and from the stalls. Running through the center of the barn from front to back is a high driveway, with double door entrance in the front of the barn. The ceiling over this driveway is higher than the regular barn ceiling and in the center

heaved in astrology, according to which science the hour of birth decides the nature of one's entire life.

Annie Laurie's girlhood was similar to that of any other lass of her class. As she grew up, however, she became the most beautiful Dumfriessian of the day and the heroine of the ballad which has made her charms immortal. As she was unusually beautiful, it was only natural that she should have many admirers; among the foremost was Douglas Finland, Finland, after the accepted practice of the day, wrote a poem to Annie Laurie. It is from this poem that the lines which form the song are taken. But it was not the poet Annie Laurie loved. She married his rival, Alexander Ferguson and lived happily ever after.

Children Hide Under Beds.

When the chief of the New York fire department was a small boy he played with matches one day and set fire to a haystack. He was so badly frightened that he ran and hid under a bed. Besides teaching him the destructiveness of fire and the danger of playing with matches, the experience impressed on his mind a child's impulse to hide from flames; therefore standing orders to the New York firemen are always to look under the beds for children who may have hidden there.—Youth's Companion.

Time Enough.

He (just accepted)—You say you were never engaged before?

She—Yes.

He—How is that? I thought all women always had three or four engagements.

She (guilelessly)—Well, perhaps I shall, too. But this is my first!—Pearson's Weekly.